

for Louis Martinus
Metro Gnome

Derek Bourgeois Opus 162

Allegro comodo ♩ = 116

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (Flute 1), Flute 2, Oboes 1 & 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Clarinet in E, Bass Clarinet in Bb, Bassoons 1 & 2, Alto Saxophones 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Cornet 1 in Bb, Cornets 2 & 3 in Bb, Trumpets 1 & 2 in Bb, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Bongos), and Percussion 2 (Maracas). The score includes dynamic markings such as *mf*, *mp*, *p*, and *pizz.* throughout the piece.

Picc. (Fl 1)

Flt 2

Ob 1 & 2

Clf 1

Clf 2

Clf 3

Alt Clf

B Clf

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Stg Bass

Timp

Perc 1

Perc 2



Picc. (Fl 1)

Flt 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Clt

B Clt

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cor 1

Cor 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Tib

Euph

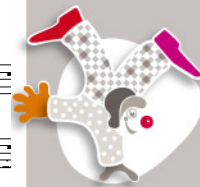
Tuba

Str Bass

Timp

Perc 1

Perc 2



3

Picc. (Fl 1) *mf*

Flt 2 *mf*

Ob 1 & 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

Alt Clt *mf*

B Clt *mf*

Bsn 1 & 2 *mf*

A Sax 1 & 2 *mf*

T Sax *mf*

Bar Sax *mf*

Cor 1

Cor 2 & 3

Tpt 1 & 2

Hrn 1 & 2 *mf*

Hrn 3 & 4 *mf*

Trb 1 & 2

B Trb

Euph *mf*

Tuba *mf*

Stg Bass *mf*

Timp

Perc 1

Perc 2

33

Picc. (Fl 1) *mp*

Flt 2 *mp*

Ob 1 & 2 *f* *mp*

Cltr 1 *f* *mp*

Cltr 2 *f* *mp*

Cltr 3 *f* *mp*

Alt Cltr *mp*

B Cltr *f* *mp*

Bsn 1 & 2 *f* *mp*

A Sax 1 & 2 *f* *f*

T Sax *f*

Bar Sax *f*

Cort 1 *f*

Cort 2 & 3 *f*

Tpt 1 & 2 *f*

Hrn 1 & 2 *f*

Hrn 3 & 4 *f*

Trb 1 & 2 *f*

B Trb *f*

Euph *f* *mp* *f*

Tuba *f*

Stg Bass *f*

Timp *f*

Perc 1 *f* S.D. *f*

Perc 2



41

Picc. (Fl 1)

Fl 2

Ob 1 & 2

Cl 1

Cl 2

Cl 3

Alt Cl

B Cl

Bsn 1 & 2

A Sax 1 & 2

T Sax

Bar Sax

Cor 1

Cor 2 & 3

Tpt 1 & 2

Hrn 1 & 2

Hrn 3 & 4

Trb 1 & 2

B Trb

Euph

Tuba

Str Bass

Timp

Perc 1

Perc 2

f

cresc.

ff

mp

pizz.

Cymbals



49

Picc. (Fl 1)

Flt 2

Ob 1 & 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3

Alt Cl 1

B Cl 1

Bsn 1 & 2

A Sax 1 & 2 *p*

T Sax *p*

Bar Sax *p*

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2 *p*

Hrn 3 & 4 *p*

Trb 1 & 2

B Trb

Euph

Tuba

Sig Bass

Timp

Perc 1 *p* Bongos *p* *mp*

Perc 2 *p* Maracas

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble. The page is numbered '10' at the top left and '49' at the top left of the score. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute 2, Oboe 1 & 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Saxophones in A, Tenor, and Baritone, Cor Anglais 1, 2 & 3, Trumpets 1 & 2, Horns 1 & 2, 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Bass Drum), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones), and percussion (Tympani, Bongos, Maracas). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The percussion part includes specific notation for Bongos and Maracas.

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6

57

Picc. (Fl 1) *f*

Flt 2 *f*

Ob 1 & 2 *f*

Cltr 1 *f*

Cltr 2 *f*

Cltr 3 *f*

Alt Cltr *f*

B Cltr *mf*

Bsn 1 & 2 *mf*

A Sax 1 & 2 *mf*

T Sax *mf*

Bar Sax *mf*

Cort 1 *f*

Cort 2 & 3 *f*

Tpt 1 & 2 *f*

Hrn 1 & 2 *mf*

Hrn 3 & 4 *mf*

Trb 1 & 2 *mf*

B Trb *mf*

Euph *f*

Tuba *mf*

Stg Bass *mf*

Timp *mf*

Perc 1 *mf*

Perc 2 *mf*

65 7

Picc. (Fl 1) *mf*

Flt 2 *mf*

Ob 1 & 2 *mf*

Cltr 1 *mf*

Cltr 2 *mf*

Cltr 3 *mf*

Alt Cltr *mf*

B Cltr *mf*

Bsn 1 & 2

A Sax 1 & 2 *mf*

T Sax *mf*

Bar Sax *mf*

Cort 1

Cort 2 & 3

Tpt 1 & 2

Hrn 1 & 2 *mf*

Hrn 3 & 4 *mf*

Trb 1 & 2

B Trb

Euph *mf*

Tuba *mf*

Stg Bass *mf* (pizz.)

Timp

Perc 1

Perc 2



9

86

Picc. (Fl 1)
Flt 2
Ob 1 & 2
Cl 1
Cl 2
Cl 3
Alt Clt
B Clt
Bsn 1 & 2
A Sax 1 & 2
T Sax
Bar Sax
Cort 1
Cort 2 & 3
Tpt 1 & 2
Hrn 1 & 2
Hrn 3 & 4
Trb 1 & 2
B Trb
Euph
Tuba
Stg Bass
Timp
Perc 1
Perc 2

